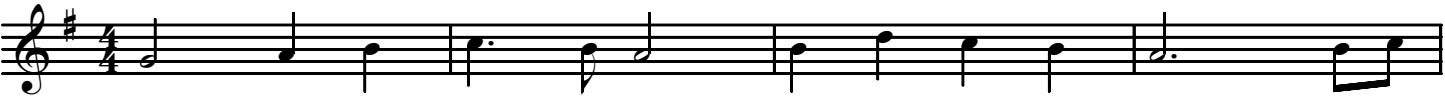


South Carolina All-State Sight Reading Examples

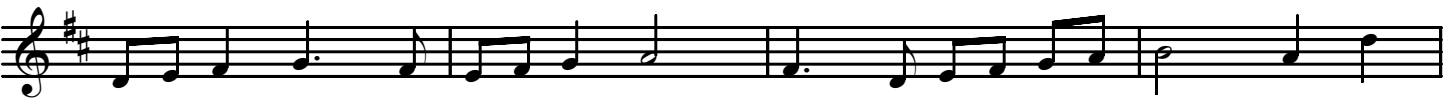
(For Soprano and Tenor)

1. 




2. 



3. 



4. 



5. 



South Carolina All-State Sight Reading Examples

(For Soprano and Tenor)

11.  Musical staff 11.1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter and eighth notes.

 Musical staff 11.2: Treble clef, key signature of one sharp (F#). The melody continues with quarter and eighth notes, ending with a double bar line.

12.  Musical staff 12.1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter and eighth notes.

 Musical staff 12.2: Treble clef, key signature of two flats (Bb, Eb). The melody continues with quarter and eighth notes, ending with a double bar line.

13.  Musical staff 13.1: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The melody consists of quarter and eighth notes.

 Musical staff 13.2: Treble clef, key signature of two sharps (F#, C#). The melody continues with quarter and eighth notes, ending with a double bar line.

14.  Musical staff 14.1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody consists of quarter and eighth notes.

 Musical staff 14.2: Treble clef, key signature of two flats (Bb, Eb). The melody continues with quarter and eighth notes, ending with a double bar line.

15.  Musical staff 15.1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The melody consists of quarter and eighth notes.

 Musical staff 15.2: Treble clef, key signature of three sharps (F#, C#, G#). The melody continues with quarter and eighth notes, ending with a double bar line.

South Carolina All-State Examples

(For Soprano and Tenor)

