



Audition Packet

When are the auditions?

Auditions are Monday, December 14th at 6:00 p.m. Meet in the choir room.

What do I have to do?

1. Practice the music and scripts in this packet.
2. Come to the **optional** audition informational meetings on November 24th or December 7th during F.I.T. if you want more advice about the audition process.
3. Have fun and try out!

What's in this packet:

- Audition Information
- About the show
- List of Characters
- Girls Audition Song: "Far from the Home I Love"
- Guys Audition Song "If I Were A Rich Man"
- Audition monologues
- Audition Form – complete and bring with you to the audition on Monday Dec. 14th.

Audition Information

Audition Procedure

During the audition, you must:

1. Sing the song included in this packet. Girls sing “Far from the Home I Love” on page 4 and guys sing “If I Were a Rich Man” on page 5.
2. Act out ONE of the monologues for the character you are auditioning for. If you aren’t trying out for a character, BOYS read *Perchek*, and GIRLS read *Hodel* You do not need to memorize the script, but you should be prepared to act as any of the speaking characters on those pages. Make sure to act out the scene how you think it should be done on stage.

Audition scoring

Your audition will be scored like this:

Acting

- Did you read the correct words off the script, and were they loud enough?
- Did you change your voice to match what the character is feeling?
- Did you move your body to match what the character would do?

Singing

- Did you sing the right notes?
- Did you sing the right words, and were they understandable?
- Did you change your face and your voice to sing the song like the character would?

Getting Extra Help

There are several ways you can get extra advice on auditions. You can attend the optional informational meetings on November 24th and December 7th.

You can also hear the songs (both with singing and just orchestra) by going to the Marysville Choirs website www.marysvillechoirs.com, and clicking on the *MUSICAL* link.

Frequently Asked Audition Questions

Do I have to have to sing in my audition?

YES. Every role in Fiddler on the Roof will have to sing with the ensemble.

What if I don't know the song, should I still audition?

YES!!!! We will have you sing “Happy Birthday” if you don’t know the song

Can I audition with my friend?

No. Only one person can audition at a time.

Can I do stage crew if I don't make the show?

Absolutely! Fill out a Stage Crew Application. If you don’t make the performing cast, you’ll be automatically considered for the stage crew.

ABOUT THE SHOW

FIDDLER ON THE ROOF, by Broadway legends Jerome Robbins, Harold Prince, songwriters Jerry Bock and Sheldon Harnick, and bookwriter Joseph Stein, is based on the short story "Tevye and His Daughters" by Sholom Aleichem. For a time, it was the longest running production in the history of Broadway.

Set in the little village of Anatevka, the story centers on Tevye, a poor dairyman, and his five daughters. With the help of a colorful and tight-knit Jewish community, Tevye tries to protect his daughters and instill them with traditional values in the face of changing social mores and the growing anti-Semitism of Czarist Russia. Rich in historical and ethnic detail, *FIDDLER ON THE ROOF*'S universal theme of tradition cuts across barriers of race, class, nationality and religion, leaving audiences crying tears of laughter, joy and sadness.

FIDDLER ON THE ROOF opened on September 22, 1964 with Zero Mostel in the leading role. It ran for 3,242 performances at the Imperial Theatre and opened the door for other musicals to deal with more serious issues. A film version was released in 1971 and starred Topol. There have been several Broadway revivals; the most recent scheduled to open in November 2015.

For more show information go to the MTI web site

http://www.mtishows.com/show_detail.asp?showid=000036

List of Characters

Tevye (“TEV-yuh”): As the narrator and main character of this story, Tevye is the father of five daughters, an impoverished milkman, a leader in his Jewish community, and husband to the headstrong Golde. He is faced with struggles to uphold the traditions of his people, especially through the marriages of his daughters.

Golde (“GOLD-uh”) As Tevye’s wife of twenty-five years and mother of his five daughters, Golde is an efficient helpmate and traditionalist, faced with changes of a “new world.” She has a sharp tongue and wit. Her love of family helps her face the challenges that her family encounters.

Tzeitel (“TSEYE-tull”) Tevye and Golde’s eldest daughter, Tzeitel is about twenty years old and in love with Motel, whom she eventually marries instead of Lazar Wolf.

Hodel: Tevye and Golde’s second daughter, Hodel falls in love with Perchik and they defy tradition by not seeking her father’s permission to marry, only his blessing. Later, she leaves Anatevka for Siberia to be with the imprisoned Perchik.

Chava: Tevye and Golde’s third daughter, Chava falls in love with Fyedka, a Russian, and is ordered to “never see him again.” They elope and her family disowns her, until the end when Tevye momentarily acknowledges them.

Shprintze: Tevye and Golde’s fourth daughter

Bielke: Tevye and Golde’s youngest daughter

Yente: The village’s matchmaker and busybody

Motel Kamzoil (MAH-tull):An impoverished tailor and secretly pledged to Tzeitel, Motel gathers the courage to ask Tevye for her hand in marriage. He feels “even a poor tailor is entitled to some happiness.” They marry and start a family, which also includes the “new arrival” of a sewing machine.

Shandel: Motel’s mother

Perchik: A radical student from Kiev and later Hodel’s husband, Perchik leaves Anatevka to work for the revolution in Kiev. He is arrested and sent to prison in Siberia.

Lazar Wolf: A rich butcher, widower of Fruma-Sarah, and the man Yente the matchmaker sets as a match for Tzeitel

Mordcha: An innkeeper

Rabbi: Anatevka’s Jewish spiritual leader

Mendel: The Rabbi’s son

Avram: A bookseller

Nahum: A begger

Yussel: A hatter

Constable: A local Russian official, the constable, though he has a good relationship with Tevye, follows his orders to perform an “unofficial demonstration” during Tzeitel and Motel’s wedding, and then forces all the Jewish villagers to leave Anatevka.

Fyedka: A Russian villager and later Chava’s husband

Sasha: Fyedka’s friend

Audition Form

Complete to the best of your knowledge, and give to Mr. Martin at your audition:

Name:

Home Phone: _____

Mother's name: _____ Father's name: _____

Age: _____ Grade: _____

Parent Email: _____

Roles I am especially interested in:

Would you accept any role? (Circle one) Yes No

If no, what roles will you not accept?

Height: _____

PREVIOUS EXPERIENCE - List all information, most recent first (Show, Roles, Place, Year):

List any special talents (juggling, gymnastics, dance training, accents, etc.):

Please explain **any possible schedule conflicts** in January, February, and March with such as school activities (ie. band, shows, sports), vacations, other:

Fiddler on the Roof

Audition Monologues

Males

TEVYE *(speaking to God after the constable and Russian soldiers have caused a commotion at Tzeitel's (his daughter) wedding)*

That was quite a dowry you gave my daughter Tzeitel at her wedding. Was that necessary? ...Anyway, Tzeitel and Motel have been married almost two months now. They work very hard. They are as poor as synagogue mice...But they are both so happy they don't know how miserable they are. Motel keeps talking about a sewing machine. I know you're very busy, God – wars and revolutions, floods, plagues – all those little things that bring people to You – couldn't You take a second away from your catastrophes and get it for him? How much trouble would it be? Oh, and while you're in the neighborhood, my horse's left leg ...Am I bothering You too much? I'm sorry. As the good book says ... Why should I tell you what the good book says?

PERCHEK *(speaking to Hodel)*

Great changes are about to take place in this country. Tremendous changes. But they can't happen by themselves. Many people, Jew, Gentiles, many people hate what is going on. Don't you understand? Hodel, your father, the others here, think what happened at Tzeitel's wedding was a little cloudburst and it's over and everything will be peaceful again. It won't. Horrible things are happening all over the land ... pogroms, violence; whole villages are being emptied of their people. And it's reaching everywhere, and it will reach here. I have work to do. The greatest work a man can do. Before I go *(he hesitates, then summons up courage)* there is a certain question I wish to discuss with you, A political question. The question of marriage. And I personally am in favor of it. Do you understand?

MOTEL *(speaking to Tevye)*

Reb Tevye, may I speak to you? I would like to speak to you about your problem. I think I can help. Reb Tevye, I hear you are arranging a match for Tzeitel. I have a match for Tzeitel. A perfect fit. Like a glove. This match was made exactly to measure. *(Tevye shouts at Motel)*. Please, don't shout at me. *(Tevye asks.. Who is it?)* Who is it? It's me – myself. As for being my own matchmaker, I know it's a little unusual. Times are changing, Reb Tevye. The thing is, your daughter Tzeitel and I gave each other our pledge more than a year ago that we would marry. I have wanted to ask you for some time, Reb Tevye, but first I wanted to save up for my own sewing machine. Reb Tevye, even a poor tailor is entitled to some happiness.

FYEDKA *(speaking to Chava)*

I'm sorry about my friends. They mean no harm. I'd like to talk to you. I've often noticed you at the bookseller's. Not many girls in this village like to read *(A sudden thought strikes him. He extends the book he is holding)*. Would you like to borrow this book? It's very good. Oh..why not? Because I'm not Jewish? Do you feel about us the way they feel about you? I didn't think you would. And what do you know about me? Let me tell you about myself. I'm a pleasant fellow, charming, honest, ambitious, quite bright and very modest. Go ahead, take the book. After you return it, I'll ask you how you like it, and we'll talk about it for a while. Then we'll talk about life, how we feel about things and it can all turn out quite pleasant.

LAZAR WOLF *(speaking to Tevye)*

Tevye, this is very important to me. I'm lonesome. I'm talking about your daughter. Your daughter, Tzeitel. I see her in my butcher shop every Thursday. She's made a good impression on me. I like her. And as for me, Tevye, as you know, I'm pretty well off. I have my own house, a good store, a servant. Look Tevye, why do we have to try to impress each other? Let's shake hands and call it a match. And you won't need a dowry for her and maybe you'll find something in your own purse, too. All right! We won't talk about money. The main thing is, let's get it done with. And I will be good to her. I like her. What do you think? You agree? Let's drink on it!

Females

GOLDE *(speaking to her daughters and Yente)*

It's almost Sabbath. When will Papa be home? All day long riding on top of his wagon like a prince. Yes, I know he works hard, but his horse works harder! And you don't have to defend your Papa to me, I know him a little longer than you. He could drive a person crazy. Shprintza (pronounced "sprin-za"), go bring me some more potatoes. Chava (pronounced "ha-va" - the H is guttural), did you finish milking? *(she sees the book Chava was reading)* You were reading again? Why does a girl have to read? Will it get her a better husband? I see Yente (pronounced "yen-ta") coming down the road. Maybe she has good news. Go finish in the barn. I want to talk to Yente alone. Tzeitel (pronounced "z-eye-tul"), stop complaining about the kind of men Yente finds. A poor girl without a dowry can't be so particular. You want hair, marry a monkey.

YENTE *(speaking to Golde)*

Ah, children, children! They are your blessing in your old ago. But my Aaron, may he rest in peace, couldn't give me children. Believe me, he was good as gold, never raised his voice to me, but otherwise he was not much of a man, so what good is it if he never raised his voice? But what's the use of complaining. Other women enjoy complaining, but not Yente. Well, I must prepare my poor Sabbath table, so goodbye Golde, and it was a pleasure talking our hearts out to each other. Oh! I'm losing my head. Of course, the news. It's about Lazar Wolf, the butcher. A good man, a fine man, And I don't have to tell you that he's well off. But he's lonely, the poor man. To make it short, out of the whole town, he's cast his eye on your Tzeitel.

TZEITEL *(speaking to Tevye after he tells he she will marry Lazar Wolf)*

A match?? The butcher? Lazar Wolf? I know you think it is a blessing, but, Papa, I don't want to marry him. I can't marry him. I can't! Papa, if it's a matter of money, I'll do anything. I'll hire myself out as a servant. I'll dig ditches, I'll haul rocks; only don't make me marry him, Papa, please. I will be unhappy with him. All my life will be unhappy. I'll dig ditches, I'll haul rocks. Is your agreement more important than I am, Papa? Papa, don't force me. I'll be unhappy all my days. Oh, thank you Papa! *(pause)* Papa, Motel wants to speak with you. He has something he wants to ask you. At least listen to him and please don't yell at him.

HODEL *(speaking to Tevye at train station before she leaves to join Perchek in Siberia)*

You don't have to wait for the train, Papa. You'll be late for your customers. Perchek has been arrested and convicted, but he did nothing wrong. He cares nothing for himself. Everything he does is for humanity. I know he has troubles, but what wrongs did Joseph do, and Abraham, and Moses? And they had troubles. Where is he? It is far, Papa, terribly far. He is in a settlement in Siberia. He did not *ask* me to go to him. I *want* to go. I don't want him to be alone. I want to help him in his work. It is the greatest work a man can do. Papa, I promise you, we will be married under a canopy. Goodbye, Papa, God alone knows when we shall see each other again.

CHAVA *(speaking to Fyedka and Tevye)*

My family still does not know about us. I will tell them, but I'm afraid. No Fyedka (pronounced "fee-yed-ka"), don't talk to my father. That would be the worst thing, I'm sure of it. I'll talk to him, I promise. *(Fyedka leaves as Tevye enters)*. What were we talking about? Nothing, we were just talking. Papa, Fyedka and I have known each other for a long time and I ...*(Tevye interrupts)*. He has a name, Papa and Fyedka is not a creature, Fyedka is a man. Papa, the world is changing, I know you think some things will never change, but we don't feel that way. Fyedka and I want to be married. You say that I should never talk about this again? Yes, Papa, I understand you.

BIELKA & SHPRINTZE *(speaking to Golde)* **AGES 8 -12 only**

Mama, where should I put these logs? Where is Chava ((pronounced "ha-va") ? She's in the barn milking. When will Papa be home? It's almost Sabbath. Look Mama, Yente's (pronounced "yen-ta") coming. She's down the road. Maybe she's finally found a good match for Tzeitel (pronounced "z-eye-tul"). Mama, can I go out and play?